

ULRIKE THEUSNER: LIMBO EXPRESS



Y Gallery

July 18th - August 4th, 2012 /Opening Reception July 18th, 6 - 9 pm

Y Gallery is pleased to present “Limbo Express” by German artist Ulrike Theusner, her first solo show in New York. Through black and white ink drawings and oil painted canvases Ulrike represents the “Limbo”, the unknown grey area between existences here populated by bizarre whimsical creatures and situations.

Bringing back elements of the expressionist tradition, Ulrike depicts society alienation through medieval compositions, violent colors, carnivalesque creatures, and masks and figures inspired by Oceanian and African tribal art. We can feel the floating shadows of Emile Nolde, Otto Dix and James Ensor in the Limbus.

These apocalyptic visions are also mixed with popular culture and dark humor such as Peter Pan flying over the Bronx or the “Dark Force” embodied by characters from sci-fi cult movies. In this burlesque rereading of the Mythology, Cerberus, Bird Girl and Lady Death are gliding between contemporary vanities.

In this dark masquerade, “Charon is driving us to the other side where we keep waiting, waiting, waiting in Limbus”, according to the words of the artist. The unknown grey area covers the white cube.

Cecilia Yurado